



TOWARZYSTWO IMIENIA FERENCA LISZTA **TiFL**

FERENC LISZT SOCIETY IN POLAND

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THE THIRD INFORMATION BULLETIN - MAY, 1992 S U M M A R Y

1. The foundation and basic forms of TiFL activity.
2. Artistic work.
3. Pianistic Competitions for F.Liszt Memorial Grant.
4. Pianistic courses.
5. Publishing activity.
6. Other forms of activity and collaboration with other associations, institutions and the central and regional authorities.
7. Organizational matters.

1. TiFL was founded on March 2nd, 1989, and was registered by the Provincial Court in Wrocław on July 2nd, 1989. It is the Polish nationwide association with its seat in Wrocław. It aims at the popularization of Ferenc Liszt's work and person and his manifold bonds with Polish culture. Its various forms of activity involve artistic, didactic and popularizing work, with special attention focused on various forms of promotion of talented musical youth /concerts, competitions, scholarships, courses, publications and recordings in the Polish Radio and Television/.

2. There were 108 concerts in several Polish towns and in Sanct Petersburg. Most of them belonged to the monthly cycle of "Liszt Nights," which was started in December 1989. We also have participated three times in the International Chopin Festivals in Duszniki Zdrój. Most of the concerts were piano recitals with a verbal commentary, but we also gave symphony and organ concerts in collaboration with several Polish philharmonics, in which outstanding soloists from abroad took part. Apart from almost 80 works of F.Liszt, 40 Chopin's and 30 Paderewski's compositions, there were also presented works of Brejza, Szymanowski, Beethoven, Mozart and other composers. This season is devoted especially to the promotion of young talented musicians and performances of internationally recognized artists.

3. During September 23rd to 26th, 1991, the First Polish Nationwide Competition for F.Liszt Memorial Grants was organized by the Society in Wrocław. The international jury chose 5 winners /M.Furche, A.Jezierzański, T.Jocz, P.Rydel and P.Zawadzki/, who were given grants amounting to 30 to 50% of an average income in Poland and the chance to give from 7 to 10 paid concerts in Poland and abroad. Four of the participants were also given single awards equal to an average income in Poland. The next competi-

will take place in September, 1993.

4. There were 4 pianistic courses conducted by the outstanding artist and pedagogue from Sanct Petersburg, Alexei Orlovetsky: the regional course for pedagogues and pupils of Lower Silesian secondary music schools, the course teaching the interpretation of F.Liszt's compositions to the winners and participants of the above mentioned competition, the course for the students of Polish music academies, and the first nationwide course for pedagogues and pupils of the second stage music schools. The next courses will take place in autumn 1992 and spring 1993.

5. We have edited 2 periodicals "Zeszyty Lisztowskie", combining the features of a popular-scientific publication with some elements of an information magazine. The 1st "Zeszyt" included Liszt's views about Chopin, information concerning Liszt's concerts in Silesia in 1843, and Polish discography of Liszt's music. The 2nd "Zeszyt" was devoted to the problems of Liszt's pedagogic methods and the interpretation of his works. It also contained the continuation of the discography. Concert programmes, including, among others, detailed bibliographical notes on the performers, their photos and a calendar of future concerts, are also, together with the Society's Information Bulletins, the issue of TiFL publishing work.

6. The Society has rendered two high quality pianos accessible to Wrocław musical life, and it has established contact with over 20 associations, institutions and firms in Poland and abroad, and with the central and regional authorities. The activity of TiFL has become widely known in the press, radio and television. The Society has several dozen hours of recordings on cassettes and video-cassettes from its competition, concerts and courses.

7. All the Society's authorities have been working without changes since their appointment at the first General Assembly in 1989. Our great loss was the death of prof. S.Krukowski in March, 1991. He was the vice-chairman of our Arbitration Body and one of the founders of our Society. At present, TiFL has 155 members in Poland and abroad /Austria, Belgium, Hungary, Russia and the USA/. Sixty-six persons of this group are musicians, the remaining part representing a variety of other professions. Our members are such internationally recognized musicians as professors Ryszard Bakst and Victor Merzhanov, the renowned critic of music, Jan Weber, and the General Secretary of F.Liszt Society in Hungary, Miklos Forrai, and the well known pianists Laszlo Baranyay, Alexei Orlovetsky, Karol Radziwonowicz and Tatiana Shebanova. The first and so far the only Honorary Membership of the Society has been bestowed on prof. Victor Merzhanov.

Translated by B. Kubisz-Kubalka